Dani B

DJ & LIVE VOCAL PERFORMANCE

TECHNICAL RIDER

PROFESSIONAL SOUND SUPPORT ENSURES THE BEST PERFORMANCE EXPERIENCE FOR ARTIST AND AUDIENCE

CLIENT / VENUE TO PROVIDE



PA SYSTEM

- 2 x top speakers
- Bass bins / subs (recommended)



WIRELESS PROFESSIONAL MICROPHONE + STAND

- Shure or Sennheiser
- Good wireless range
- Adjustable mic stand (boom or straight)





FLOOR MONITOR

- 1 x monitor facing performer



DJ BOOTH

- Maximum height 95–100 cm
- Artist height – 160 cm
- If higher, a suitable platform must be provided



SOUND TECHNICIAN

- Required for soundcheck and duration of the event

PROFESSIONAL MIXING DESK

- Minimum 2 AUX sends (1 for IEM, 1 for floor monitor)
- FX / Reverb
- Channel EQ
- Separate control of DJ music and vocal levels
- Allows independent EQ and mix for IEMs and monitor



SUITABLE MIXER MODELS (WITH 2 DEDICATED AUX SENDS)

- Behringer X Air XR18
- Soundcraft Ui16
- Allen & Heath CQ-12T
- Soundcraft Signature 12
- Yamaha MG12XU
- Allen & Heath ZED-12FX
- Mackie ProFX12v3

ARTIST TO PROVIDE

PIONEER RX3 DJ CONTROLLER



- Main Out: XLR / RCA
- Booth Out: Jack
- Width: 728.1 mm | Height: 118.4 mm | Depth: 469.5 mm

XVIVE U4S WIRELESS IEM SYSTEM



- Independent control of music and vocal levels
- Allows artist to set and adjust IEM mix during performance
- Professional wireless IEM system

CONFIGURATION / SIGNAL FLOW



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